



BOUND TO PREVAIL
TECHNICAL RIDER & STAGE PLAN

ARTIST: BOUND TO PREVAIL

EMAIL: boundtoprevail@gmail.com

VENUE:

DATE:

CONTACT: MARK (+356) 7973 0212

DURATION:

CONTACT: JEAN (+356) 7905 7597

Please take 10 minutes of your time and read this Tech Rider carefully to get all important information about the Band/Crew and their Setup on Stage.

In case something gets lost at your Venue, please get in touch with the band ASAP so as to arrange the collection/shipment of the "missing" item or equipment.

MEMBERS (5 MUSICIANS):

ALAN BRIFFA – VOCALS

KEITH FENECH – ELECTRIC GUITAR

JEAN VELLA – ELECTRIC GUITAR

KEVIN MIFSUD – ELECTRIC BASS

MARK FARRUGIA SANT'ANGELO – DRUMS

ROOMS

Please provide one safe room with power, Wi-Fi and seating for at least six persons. Please show the shower (if available) and facilities upon arrival and if possible hand us 5 shower towels. Please provide at least 1 table (1,5m x 1m) for Merchandise Setup.

CATERING

We would be happy about a plate of sandwiches or any other snack upon arrival. *Thank you!* Please provide a warm meal prior or after the show, as well as a variety of snacks and fruits.

If you are not able to provide us with a proper warm meal please hand us a buyout of €10/member.

For Drinks, kindly provide:

- 10 x 0,5L Water bottles for the stage
 - Non-alcoholic Drinks (Water, Sparkling Water, Juices, Sprite, Cola, Fanta, Energy Drinks)
 - Alcoholic Drinks (Beer, Cider)
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SOUND & LIGHTING EFFECTS

SOUND:

- Sound & Line check are required.
- 6 stage monitors (if available).
- Please check the *Monitoring Wishes* with each Band Member prior to the Show.
- Please provide 3 Mono D.I. Boxes (see Input List).
- 1 output from mixer to Drummer's In-Ear Monitors.
- 1 Aux input for Vocal microphone.
- Guitar Cabinets should be at least 4x12" (V30 or similar).
- Bass Cabinet should be at least 4x10".

FRONT OF HOUSE - (TO BE DETERMINED PRIOR TO SHOW):

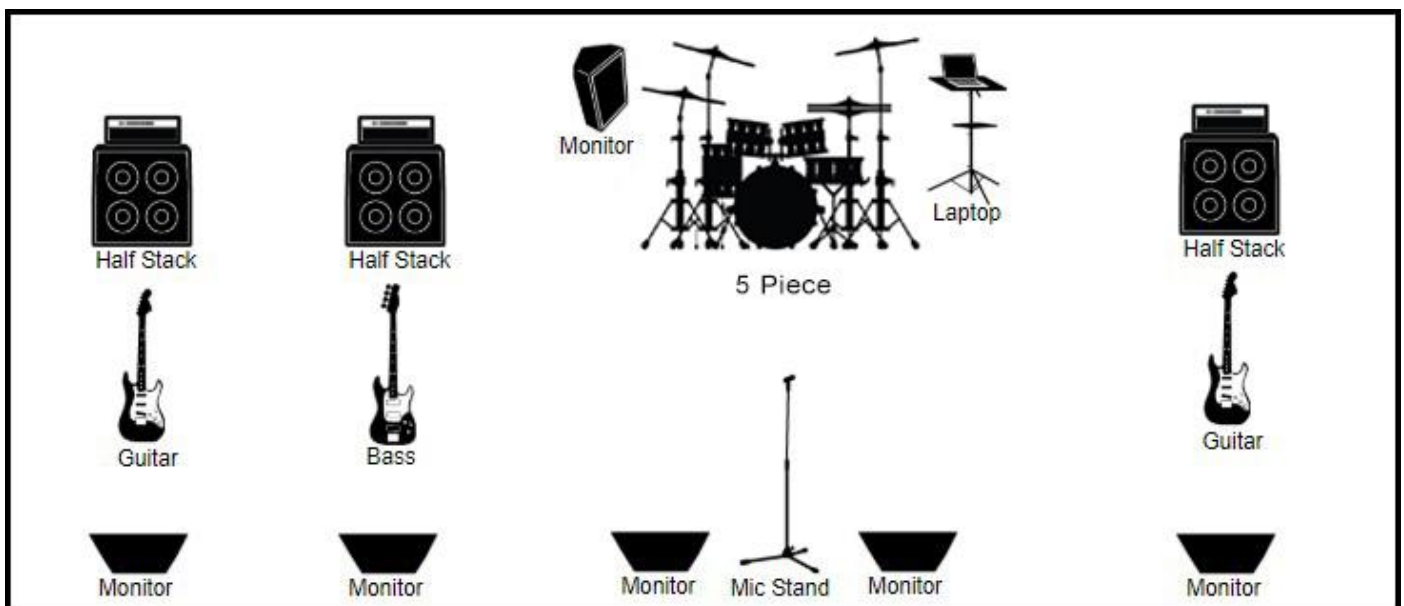
- We might have an ongoing sample that is long enough to run throughout the whole set without interruption. Sample volume can be lowered during songs and increased in between.
- Any song intros/samples will be marked on the set-list handed to the Sound Engineer.

LIGHT EFFECTS:

- Please check the Light/Fog wishes with the Band prior to the Show.

STAGE PLAN

- Please provide power supply behind the Guitar/Bass Amps as well as at the Drum Set and the Monitors for Pedal Boards, Sample Pad & Mixer (labeled as Laptop*) & Triggers Module.



EQUIPMENT + INPUT LIST

Instrument: Drums						
Requirements:						
Type	Qty	Input	D.I.	Mic	Power Outlet	Notes
Bass Drums	1					
12" Tom	1	1		1		AKG P4 or similar
14" Tom	1	1		1		AKG P4 or similar
Floor Tom	1	1		1		AKG P4 or similar
Cymbal Stands	5					
Snare Stand	1					
Drum Stool	1					
Drum Mat/Carpet	1					
Hi-Hat Stand	1					
Ride Stand	1					
Stage Monitors	1				1	
Stage Fan	1				1	
Drummer's Equipment & Breakables:						
Bass Drum Triggers	1	1	1		1	Trigger Module with Bass Drum pedals
IEM	1	1				Drummer using In-Ear Monitors
Snare	1	1		1		AKG P4 or similar
Ride	1			1		
Hi-Hat	1			1		
Cymbals	5			3		3 Chinas, 2 Crashes – Mics overhead
Sample Pad	1	1	1		1	Laptop*
6chan Mixer	1	1	1		1	Laptop*

Instrument: Guitars & Vocals						
Type	Qty	Input	D.I.	Mic	Power Outlet	Notes
Electric Guitar	1	1		1	3	SM 57 or similar
						4x12" Cabinet
						Amp (minimum 100W)
						FX Pedalboard
						Wireless Relay
Stage Monitors	1				1	
Electric Guitar	1	1		1	3	SM 57 or similar
						4x12" Cabinet
						Amp (minimum 100W)
						FX Pedalboard
						Wireless Relay
Stage Monitors	1				1	
Bass Guitar	1	1		1	2	SM 57 or similar
						Bass Amp (minimum 200W)
						4x10" Cabinet
						Wireless Relay
Stage Monitors	1				1	
Vocals	1	1				Shure SM58
Stage Monitors	2				2	

Total Inputs		11				
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